

Instructions / Solutions

Prep

1. Designate a Location as 12567 Pearson Street. Post Print Out #2 on the "Door". Make this location separate from the start location where your teams pick up their first clue (print out #1)
2. On the Opposite side of that "Door" Post Print Out #2A (the knife and letter) – leave this for the teams to find. Then leave one print out per team of the Key. The teams may take a copy of the key and put it in their pocket but Print Out 2 and 2A must stay where they are placed.
3. Solution to Print Out #2A – The code is in the missing letters in the poem. The missing letters are (C,E,C,I,L,I,A). This spells the name Cecilia. The teams need to convert these letters to numbers based on their position in the alphabet (3,5,3,9,12,1). They should bring you a code with these numbers to solve the puzzle.
4. Once Print Out #2A is solved hand them Print Out #3 and the Newspaper clipping
5. The Solution to Print Out #3 – They are to meet her at the Lakewood Community College Theater at 7:38PM. The clues are in the locket found in the drawing room. The time on the stopped clock and the first Article in the newspaper with Ann-Marie Gillen
6. Once Print Put #3 is solved hand them Print Out #4 and the Theater seating chart.
7. The solution to Print Out #3 – Seats Row C Seats 13, 14. The solution is found in two places. The first is using the Name and Numbers from the first Puzzle. Celicila = Row C (the first letter) and the numbers $5+9 = 14$ and $12+1=13$. The second location is on the Key.

Print Out #1

Detectives,

It is 6:45PM when you are handed a message from an out of breath courier wearing a brown suit pants, white shirt and suspenders. He removes his hat as he runs into the station yelling, "Urgent! Urgent! I have a message for the detectives!". Once the message is handed to the detectives, he quickly takes his leave. You read the note and immediately proceed to the address

Detectives,

I implore you to come at once to 12567 Pearson Street. There has been an insurmountable tragedy. I cannot speak of the details in this letter, I must see you in person. This is life or death. Don't be long... I will wait as long as I can...the clock is ticking...

A.M.G

Print Out #2

12567 Pearson Street:

Upon arriving at 12567 Pearson Street you notice the front door to the house is open, a key is in the lock. You remove the key and place it in your pocket. The front hallway is dark. You enter cautiously calling Emily's name. There is no response. The drawing room glows orange by the light of an Oil Lamp. You enter to investigate the room and you are startled to find a turned over safe, empty inside except for a small gold locket. Inside you find a photo of the College on Lakewood St. The house is quiet...too quiet. You check the time; The Clock reads 7:38. Suddenly the wind whips the front door closed behind you with a loud SLAM! On the inside of the door you find a note hanging by a knife.



Detectives,
I fear it is too late... why did you
not come sooner? I have taken
matters into my own hands.
Please try to catch up with me as
soon as possible. A clue has been
left... but locked it will remain
until you can solve the puzzle
below with a name. Remember
names are just a name but their
numbers remain the same.

In all chaotic beauty lies a wounded work of art.
Beautiful but torn, wreaking havoc on my heart.
Camouflaged by insecure ties, blinded by it all.
I love the way you sit there and barely notice me at all
- Kim McCrea

Detectives,

I knew you could do it...you are much closer now. They will be watching, and I may run out of time. I have no choice but to go on as expected. Find me using the clues I have left behind. Report where you are going and the time you are meeting me to your Station. A correct answer will deliver a final puzzle. Solve this puzzle and you will save my life!

A.M.G



Mike Steele

What's doing?

entertainment news

Anne Marie Gillen, once a featured performer for the Lakeshore Players and now dance captain of the Minnesota Jazz Dance Company, will be the featured performer in the Lakeshore Players' variety show benefit at 8 p.m. Aug. 16 at Lakewood Community College. Others on the bill include singer Connie Foote and former Lakeshore actor, singer and songwriter Steve Cassavant. There will also be a musical run-through of highlights of past Lakeshore seasons.

El Teatro de la Esperanza of Santa Barbara, Calif., on its way to The Gathering in St. Peter, Minn., will bring its production of "The Octopus" to Pillsbury House, 3501 Chicago Av. S., at 8 p.m. Saturday. The 11-year-old troupe has developed a unique bilingual style of perform-

ance. While in the state, one of its veteran company members, actor-writer-director Rodrigo Duarte-Clark will be in residence at the neighborhood center to, among other things, help organize a Latino theater in the Twin Cities. According to Judy Cooper at Pillsbury House, there has been a lot of interest in such a theater and a nucleus already exists for the project. She said such a company could begin performances within a month or two.

The Playwrights Center has announced its playwrights-in-residence for the 1981-82 season. They are Bill Borden, Robert Sheely, Lee Blessing, Cindy Cooper, Gary Amdahl and Eric Anderson. Steve Dietz and Kenn Pierson have been named apprentice playwrights-in-residence. The writers were chosen from more than 90 applicants. This is the sixth year of the program in which playwrights get an annual stipend, readings of work and assistance in their writing.

This week's attraction at the University Film Society is "Moscow Does Not Believe in Tears," the 1981 Oscar Winner for best foreign film. The film is a contemporary comedy about three career women who ar-

rive in Moscow from the provinces. It begins an extended run at the Bell Museum Friday, playing at 7 and 9:35 p.m. nightly.

Drummer Steve Kimmel and the most recent incarnation of his Whole Earth Rainbow Band will join the Dean Granros Trio in a jazz concert at 8 p.m. Friday at Walker Art Center. The Rainbow Band is made up of Kimmel, bassist Tom Lewis, reeds player Tom Church and percussionist Alden Ikada.

The Chanhassen Dinner Theater has announced two new plays for the fall. Murray Schisgal's "LUV" will open Sept. 25, replacing "On Golden Pond," and Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" will open shortly after that at an undecided date to replace "Blithe Spirit." Both will be directed by the theater's new artistic director, Howard Dallin. Casts will also be decided later.

THERE WILL NEVER BE



Print out #4

Detectives,

Outstanding work! I have every confidence you will find those who seek to end my life. They are here in the audience, watching and waiting. Find their seats and the show will go on!

Ann-Marie

Hint: It is always best to go back to the beginning of a task. You have the Key. Start with the name with numbers the same. The row will come first then STOP...at numbers two and three...and end with numbers four and five.



